



BOYS DON'T CRY

Rider & Technical Requirements

Part of the Contract

(9 pages)

Up to date September 19th 2019
Cancels and replaces all previous versions

*Please return this document signed, along with the contract. If you meet the slightest problem with this data sheet, please contact us as soon as possible. We shall find together the best compromise possible to preserve the show's conditions and quality. However, we ask that you give a particular attention to everything that regards hospitality.
Thank you in advance.*

Contacts

Manager

Guillaume GABRIEL

Tél. : 00 33 651 203 710

Mail : herve.koubi@orange.fr

Technical Manager

Lionel BUZONIE

Tél. : 00 33 608 722 798

Mail : regie.herve.koubi@orange.fr

Duration of the performance

60 minutes (including the show's presentation by Hervé Koubi & Fayçal Hamlat)

The choreographers speak before the show to introduce their creation and insert it in an artistic context. This speech is part and parcel of the show and shall not, under any circumstances, be cancelled. Adjustments will be possible according to local presenter's protocol but the show shall not begin without this speech taking place first. The choreographers will keep the microphones during the performance.

Staff (11 people)

Choreographer: Hervé KOUBI assisted by Guillaume Gabreil

Assistant : Fayçal Hamlat

Manager :Guillaume GABRIEL

Choreographic artists: Mohammed ELHILALI / Zakaria NAIL GHEZAL / Bendehiba MAAMAR / Nadjib MEHERHERA / Mourad MESSAOUD / Houssni MIJEM / EL Houssaini ZAHID

Technical Manager : Lionel BUZONIE

▲ Rehearsals are exclusively reserved and open to members of the Company and technical staff. The potential attendance of any strangers will have to be previously approved by the company. Thank you in advance.

Stage

The ideal stage dimensions are:

12m(39') width* 10m(32'6") depth + wing right and left 2,5m(8'2")

Height minimum 6 m (19'6")

If lower, it is possible to adapt according to the theatre and its capacity. See with Lionel, Technical manager

Floor covering

WHITE dance floor, cleaned, laid and taped with white gaffer's tape. 12m width/10m depth

Floor must be laid sufficiently before our arrival so that ripples have time to relax.

Floor should be clean(no problem with marks but absolutely no dirt) before the arrival of our lighting manager and also for all rehearsal and performances. If the white floor is not used from a long time(2 months), thanks to provide BEFORE our arrival the cleaning with a floor cleaning machine. Hand made cleaning is not sufficient. The dancers will not be let on a dirty floor, show will be delayed in case of not being cleaned.

All costs of the floor and the installation shall be the cost of the presenter

AFTER EACH SHOW AND BEFORE THE NEXT REHEARSAL, DANCE FLOOR SHOULD BE CLEAN IN SEVERAL POINTS WITH SPECIAL PRODUCT(Break cleaner) BECAUSE DANCERS USE A SLIPPERY PRODUCT FOR THE HEAD SPINS.

IT IS NOT AN AGGRESSIVE PRODUCT FOR THE DANCE FLOOR

Legs :

The Company provide white tissue trevira fireproof M1 over the entire periphery of the dance area. Left/Right & Upstage sides.

The presenter will provide 2 pipes Ø0'16" for left and right sides. These pipes are positionned upstage to downstage and also a pipe for the upstage white curtain tissue

Black legs, house curtain and black out curtain

The legs should be implemented in a manner that there is no view from the audience to the backstage (our white tissue are transparent)

Pipes

Utilisation pipes in accordance with the lighting plot as provided by our technical manager (not less than 15 pipes)

Backstage

Discreet and dimmable lighting all around the backstage

Dressing Room- secondary spaces- Catering – Meal – Costumes- Production

Dressing room

Dressing room for 7 people with private toilets+ 2 showers minimum

1 dressing room for 2 people+ toilets + 1 shower.

1 dressing room for the production office with AC power, wifi access, table and chairs

Please provide the dressing rooms with 10 big cloth towels and the information booklet with useful phone numbers to contact general practitioners and specialists(physiotherapist, osteopath, dentist,...) if needed

Secondary Space

Training space: a space, on stage, or somewhere else in the theatre, shall be provided for the dancers to train with sneakers on. (2 widths of black mat unrolled on the stage can do)

If there is an overlap between the class given to the dancers and the technical staff's schedule (lighting cue or cable links), a heated room with a floating floor and a sound system (boombox) of around 100m² (1076ft²) shall be provided for the Company so that the dancers can have their class.

The spaces dedicated to rehearsals and performance shall be heated to a room temperature between 20°C (68°F) minimum and 24°C (75°F) maximum, for the whole duration of their being used by the Company

Catering and Meal

Catering sufficient for all staff(11 people) attached to the project and present during the show: fresh fruit (in large quantities), bread, cheese (i.e. camembert, gouda, Babybel etc.), chocolate, sweet cakes (i.e. madeleines, crêpes, waffles, fruit, cake, chocolate cake, etc.), drinking yoghurt, coffee, tea, fruit juice (orange, pineapple, apple, grape, etc.), water, bottles, sodas.

30 small water bottles are needed during the day, **14 on backstage left during the performance with white cap, transparent without any labels .**

It is important that catering is complete because the dancers need sufficient energy during the day for rehearsals and for all performances . Thank you in advance

Meal :

Please plan for a defrayal of the dinner on the day before the first representation. On the day of the representation, breakfast and dinner after the show will be provided by the Presenter. For these two meals please favour table service in the theatre where the show will take place. In accordance with the Cie Manager instead of these two meals a defrayal for all the crew should be planned.

Please note that the dancers are Muslim and that consequently all provided food must be Halal and swine meat and all its by-products must not be used.

One of the dancer is Vegan

Menu ideas for example – your suggestions are welcome. (balanced and in large quantities)

<i>Starter</i> Samosas <i>Main course</i> lamb curry and rice <i>Dessert</i> Sweet cakes/Fruits/tea	<i>Starter</i> Soup/salad <i>Main course</i> Lasagna <i>Dessert</i> Fruit salad/cheese	<i>Starter</i> Green or Niçoise Sald <i>Main course</i> Beef, veggies and pasta <i>Dessert</i> Strawberry pie	<i>Starter</i> Raw vegetables <i>Main course</i> Roast chicken, potatoes <i>Dessert</i> Yoghurt and fruits
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Please contact Guillaume to settle on the menu: tel. +33 651 203 710

Other meals, please indicate in your roadmap or information booklet the complete coordinates of a few oriental restaurants, halal restaurants, kebab restaurants/snack bars, pizza places, chinese restaurants, vegan place.

Costumes and accessories

Attention : no costume should ever be put in the washing machine. ONLY dry cleaning

The presence of a wardrobe person is necessary for the ironing of the costumes, as well as for putting them on and tidying them up. Presence is necessary, in addition to the time dedicated to cleaning and ironing the costumes, 1 hour before, and 30 minutes after the show

All the costumes must be ready and ironed at least 2 hours before the beginning of the show
Please provide a wardrobe person with a specific work space, other than the artists' dressing rooms.

Costumes :

7 white/soft grey jeans + 7 white jacket + 7 underwear + 7 small white towels

For underwear and towels : Machine Wash and dry

For the costumes:

- Dry cleaning
Attention no dryer for any costumes
- Ironing : Costumes should be iron

Production

A working space with wifi/internet access for management (in an isolated place in the theatre) shall be provided for Guillaume GABRIEL. As the Company is touring all year round, this "office" space is really essential to the proper running of the Company's management and logistics activities

Parkings

In Europe and sometimes in other countries we tour with 4 vehicles : 2 minivans and 2 cars. Please reserve free parking spots for us to park all these vehicles round the clock from the day before to the day after the show.

(Each individual case to be treated with the technical manager)

Communication

Professional photographers and journalists are welcome. Please announce them to us before the show and find them an appropriate seating in the audience (if needed see with a member of the Company).

The programme, or any other documents distributed to the audience before each show shall be approved by Guillaume Gabriel prior to publishing.

Please make sure that it includes the following, legible note : “Out of respect for the artists and the audience, it is forbidden to take photographs or videos during the representation” and make sure that this request is respected during the show.

A mandatory note (see above) must absolutely be added to the programme. (if needed, Guillaume can email you the PDF file)

Mandatory notes for the programme :

Choreography : Hervé KOUBI & Fayçal Hamlat

Text : Chantal Thomas / Hervé Koubi

Choreographic artists: Mohammed ELHILALI / Zakaria NAIL GHEZAL / Bendehiba MAAMAR / Nadjib Meherhera / Mourad MESSAOUD / Houssni MIJEM / EL Houssaini ZAHID

Music : Diana Ross- Oum – Russian traditional songs

Original score : Stéphane Fromentin

Costumes : Guillaume Gabriel

Light design : Lionel BUZONIE

Production : Hervé KOUBI Dance Company

Coproductions : Centre Chorégraphique National de Créteil et du Val de Marne - Compagnie Käfig / Théâtre de Cusset - Scène conventionnée - Scène régionale d'Auvergne.

With the support of : Channel – Scène Nationale de Calais / Conservatoire de Calais / Conservatoire de Musique et de Danse de Brive-la-Gaillarde / Ecole Supérieure de Danse de Cannes - Rosella Hightower / CDEC – Studios actuels de la danse de Vallauris / Ville de Vallauris / Conservatoire de Calais.

Technical Requirements

For this show our technicians need to have access to all the faders and all the functions of the boards(Light and Sound) all the time (Focus, Cues, Soundcheck, rehearsal and show). They need help of the local crew because they don't know all the boards.

Only our company's technicians board operators during the show

Lights

25 Pars Leds RGBW beam 40°

7 PC 2 Kws + 4 barndoors

8 PC 1 Kw

18 pars 64 MFL

6 cyclorama light 1000W

2 5kws Fresnel + barndoors

1 light board provided with 4 pages of masters and page changing without “destroying” the effect on stage.

Dimmer

Filters 500 Lee , 128 Lee & 119 Rosco

Don't hesitate to contact Lionel if you have any questions.

Presenter agrees to hang on light plot with masking as indicated, all instruments cabled and patched as indicated, before the arrival of the Company Technical Manager Lionel Buzonie for load-in/focus(the day before the first show)

Lighting plot at the end of this document.

Sound

FOH:

A professional sound system shall be provided, adapted to the venue tuned and equalised, perfectly functioning and that guarantees 100 dB at the console. Sub bass on a separate out

- 1 console : FOH sound console in the audience under all circumstances
- 2 CD players with auto pause
- 1 mini jack for the console
- 1 DI box on stage with 1 mini jack male
- 4 monitors on feet at each corner of the stage in the wings (2 AUX post fader)
- 2 handheld wireless microphone
- 1 reverb
- 1 white Shure SM 58 (provided by the Company)
- 1 white Mic stand with heavy base(provided by the Company)

Headset

1 headset system at the lighting board, 1 at the sound board and 2 on stage left & right backstage.

Local Crew

- 1 sound operator
- 1 lighting manager
- 1 stage manager
- Sufficient number of lighting technicians for focus call(minimum 2)
- 1 wardrobe person (ironing of the costumes and cleaning of the underwear & towels)
- We also need this person 1 hour prior and 30 min after the show

For safety and technical reasons we wish a stage technician on backstage during the show

Load-in/focus call - roughly a 6 hours call on the day before the first performance, provided that spotlights are wired, patched and gelled when the technical manager arrives.

Clean and tape floor covering.

Sound shall be operational at that same moment. Otherwise, an additional call will be needed.

Schedule

As the day-long schedule is rather « tight », failure to set up, floor covering legs or lighting prior to the arrival of the Company's technical manager one day prior the first show, would cause a detrimental delay that might lead to delaying or cancelling the show

Typical schedule for an evening show:

DAY BEFORE THE 1ST SHOW: Pre hang, Lay marley, Load in installation of our white tissue and focus to 8:00am from 7:00pm (for example)

Day of the 1st show : If everything is done the day before(focus and cues done) arrival of the technical manager of the Cie at 10:00am .

10:00am to 1pm : check of the lighting plot and cues, re focus of necessary.

1:00pm to 6:00pm All equipments ready, get in, class warm up and technical rehearsal on stage with full show crew.

- During the warm up, some dancers use their shoes for the « power moves ». It is not compatible with white floor ! For this moment we need a place in the venue with smooth ground(parquet, ceramic) no carpet, with a amplified speaker with a mini jack (2:00 to 3:00pm). If the backstage are large enough we can used them for this moment.

- Following rehearsal, performers and crew will break until evening (notes : if needed please clean the dance

floor again)

- Performers and crew need access to dressing room and stage 2 hours prior the curtain time for every performance (this is not a rehearsal time)
- House doors will open 30 minutes prior the performance.

Typical schedule in case of several shows (for each show after the 1st one):

11:00 am: Light and Sound systems turn ON

11:00am >Noon : Check of the lighting plot and Cues

12:30pm to 05:30pm : Dancers on stage,

class, warm up, training and rehearsal on stage

Lighting Plot & Fireproof certificate next pages

LIGHTING PLOT BOYS DON'T CRY

Opening black legs 12m downstage and 10,5m upstage.

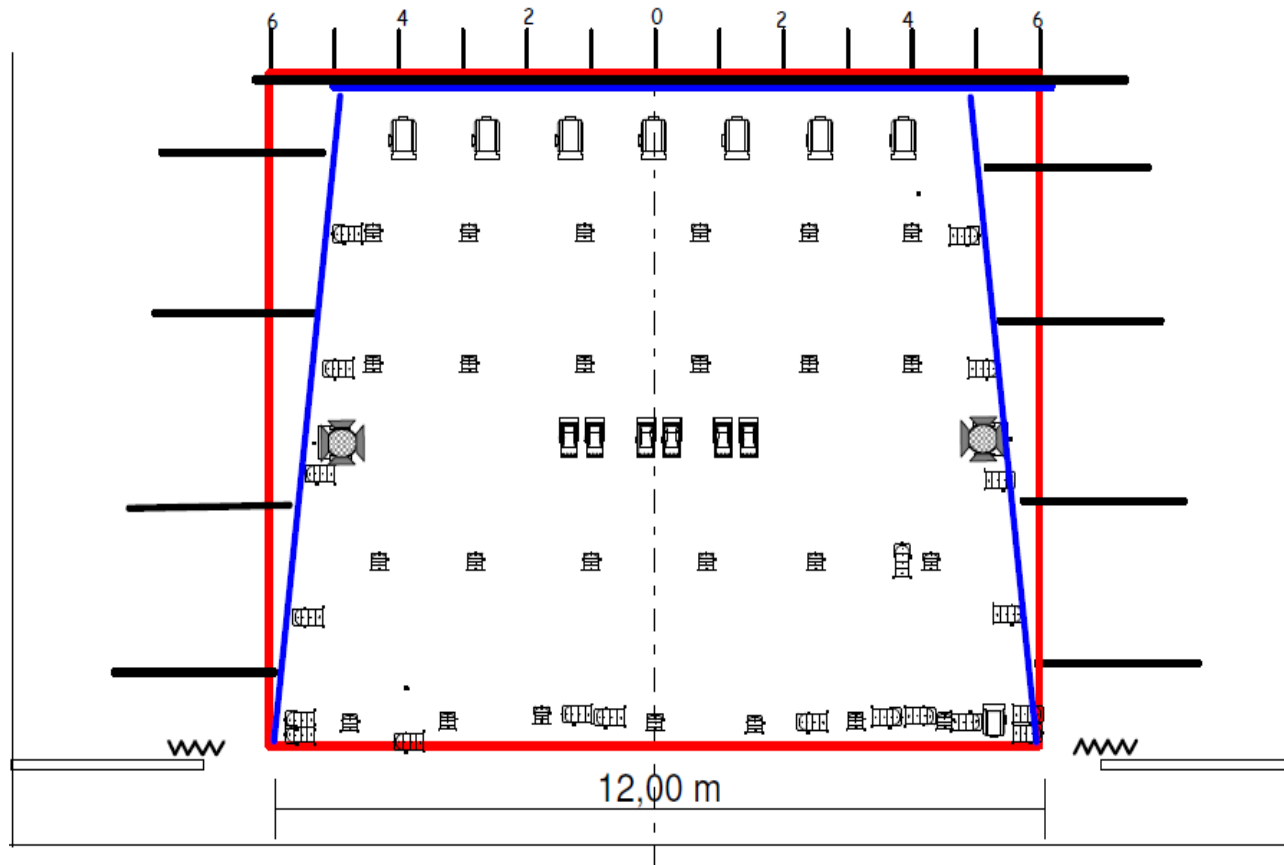
White floor 12m width, 10m depth

White tissue 12m width downstage & 10,5m depth upstage

Height white tissue 7m

Height of the electric pipes 7,6m

Height bottom of the borders 7,5m



- PC 1kw (7)
- PC 2kw(7) + 4 Barndoors
- PAR 64 MFL (20)
- Cycloram lights 1000w (6)
- Fresnel 5 kw (2)
- Pars Leds RGBW 40° (25)



White floor



White tissue(provided by the company) + pipes provided by the venue

----- Borders



Black legs and black out curtain

Lionel Buzonie
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PROCES-VERBAL DE CLASSEMENT DE REACTION AU FEU
D'UN MATERIAU PREVU A L'ARTICLE 5
DE L'ARRÊTE DU 21 NOVEMBRE 2002
Valable 5 ans à partir de la date de délivrance

PROCES-VERBAL N° 16-01772 L

MATERIAU présenté par : AZUR SCENIC
365 ROUTE DE LA BARONNE
06840 SAINT JEANNET
FRANCE

MARQUE COMMERCIALE : ETAMINE

DESCRIPTION SOMMAIRE : Tissu 100% Trevira CS ignifugé dans la masse
Masse surfacique nominale : 80 g/m²
Epaisseur nominale : 0.2 mm
Coloris : divers

RAPPORT D'ESSAI : N° 16-01772 ²¹⁻¹¹ du 02 juin 2016

NATURE DES ESSAIS : Brûleur électrique
Propagation de flamme
Essai pour matériaux fusibles

CLASSEMENT : **M 1**

DURABILITE du classement (Article 5 de l'annexe 2) : non limitée a priori.

Compte tenu des critères résultant des essais décrits dans le rapport d'essai annexé.

Ce procès-verbal atteste uniquement des caractéristiques du échantillon soumis aux essais et ne préjuge pas des caractéristiques de produits similaires. Il ne constitue donc pas une certification de produit au sens de l'article L.110-27 du code de la consommation et de la loi du 3 juin 1994.

NOTA : Sont seules autorisées les reproductions intégrales et par photocopie du présent procès-verbal de classement ou de l'ensemble procès-verbal de classement et rapport d'essai annexé.

A Lyon, le 02 juin 2016

Direction Qualité Tests et Essais
Jean-Marc ORAISON

