



« THE HUMAN SEASONS »
Gustavo Beytelmann & Philippe Cohen Solal
-Technical rider -

is Rider is part of the contract and has to be signed and send back to the artists agent no later than 4 weeks prior to the show.

Description:

The Human Seasons is a live performance combining acoustic piano and electronic music. Gustavo Beytelmann improvises on a grand piano while Philippe Cohen Solal plays sound effects, music & beats via a Pioneer DJ Standalone and a sampler.

Please read this rider carefully. Please report any objections, questions or difficulties by email to the below artist representatives as quickly as possible, so that things can be dealt with on time. Please do not make any changes in this rider as all comments must be made separately.

If you have any difficulties fulfilling the requirements please contact:

Soenke - Electric Chair
Tel.: ++49 (0)4044140610
Fax: ++49 (0)4044140616
E-mail: soenke@electricchair.de

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It is imperative that Electric Chair or his assistant receives all of the information about the show and pertinent matters: venue sound & light specifications, venue plot, venue access, promoter and crew names and contact numbers, hotel, restaurant... at least 4 weeks prior to the performance. The Electric Chair will arrange the time schedule together with the show responsible. The band do not have a FOH nor Monitor nor Light engineer with on tour. We do need professional technicians being provided.

All requirements listed hereafter below are to be provided by the local promoter at no costs for the artists management

PROMOTER REPRESENTATIVE

A representative of the promoter, with decision-taking authority, must be present at the venue from load-in to load-out. This representative must be equipped with all files, such as the contract, the riders, copies of all faxes and mail.... pertaining to this engagement.

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Promoter Place / Date

Please sign and fax back to Electric Chair : +49 (0)4044140616



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A

A first class powerful PA-System with powerful bass. The PA should be adequate to the size and capacity of the club, capable to produce up to 10-12 Watt per person (preferred cabinet types: Meyer, d+b)

FOH

1 x suitable FOH Mixer (Midas XL3), param eq, 8 aux pre-post, 8 VCA.
8 compressors, 4 expander gates, 2 Yamaha SPX 990, 31 bands stereo eq, talk-back.
1 competent FOH-engineer must be present during set-up, sound-check and during the entire show to assist the band and to run the whole show.

LIGHTS

Please note the band does not bring their own lighting engineer. A competent lighting engineer must be provided by the local promoter to do set up, lighting check and to run the whole show

MONITORING

1 suitable Mixer
The stereo piano tracks must be sent to Philippe's DJ Standalone so that he can process them live with effects.
4 x identical powerful monitors
4 x 31 band eq
1 competent Monitor engineer is must be provided to do set-up, sound-check and to run the whole show.

MICROPHONES

1 x microphone for announcement with boom stand.

STAGE

A solid and safe vibration free stage of one level with a minimum size of 8m x 6m x 0,8m must be provided.

PASSES AND CREDENTIALS

The local promoter will provide up to 2 all access passes if applicable.

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BACKLINE

To be provided by the local promoter/organiser

Please note that it is absolutely essential that all back-line provided is made of excellent quality. We would not accept non professional and/or "worn out" equipment.

Piano – Gustavo Beytelmann

- Acoustic Piano tuned 440Hz preferred Steinway or equal.
- Piano bench (adjustable height, padded bench, please NOT a drum throne/stool)
- Stereo microphones for the piano (either ribbons or condenser) see channel list

Electronics - mixing and sounding Philippe Cohen Solal

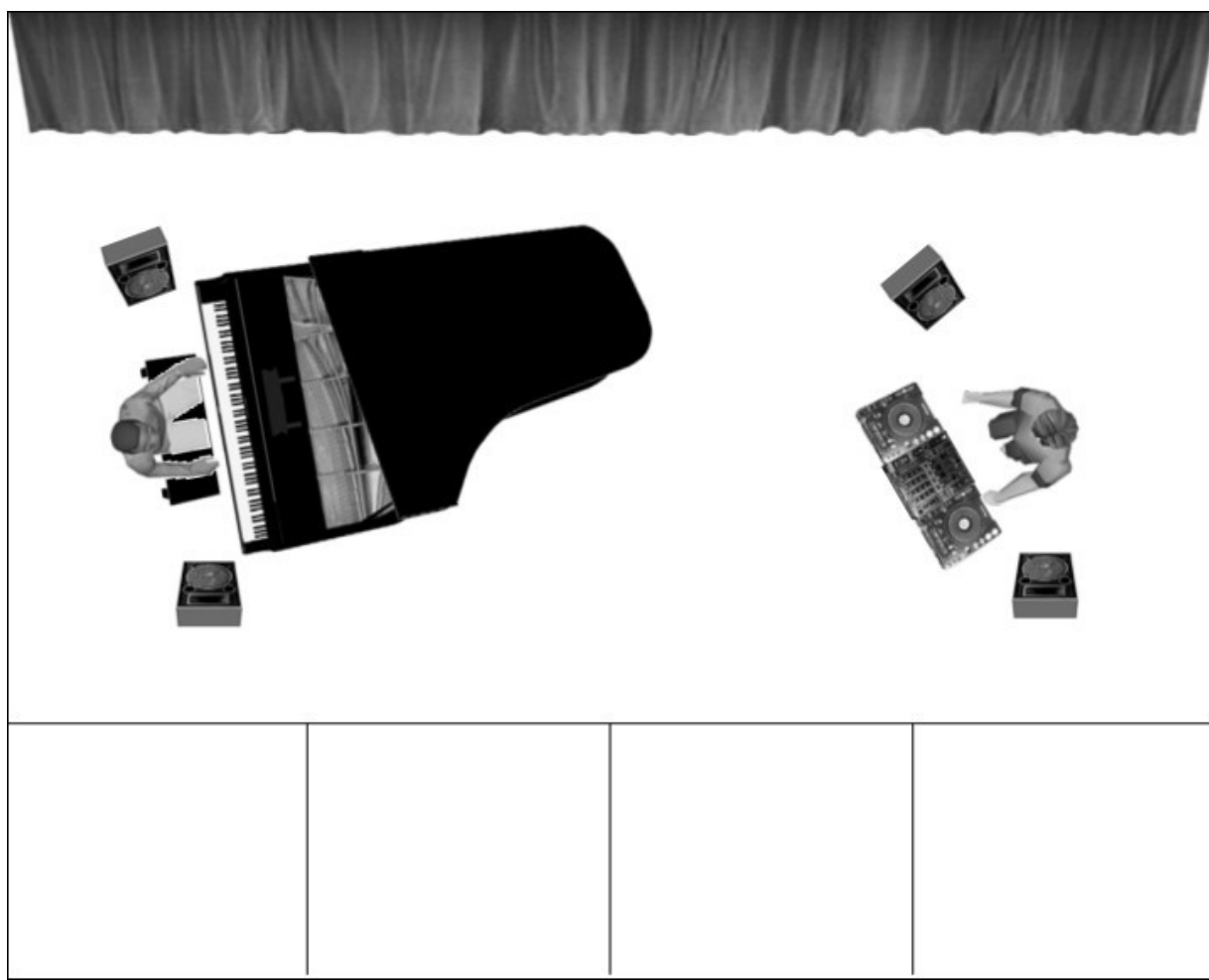
- Pioneer DJ – XDJ RX3 standalone + cables (XLR)
 - Cinch/RCA cables
 - solid table measuring not less than 07m high / 1,0m width / 0,5 depth
- **Please provide enough black molton to skirt this set up.**

Equipment brought:

- ROLAND SP555 Sampler (Out Cinch/RCA)
- Hard drives
- DJ headphone

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STAGE PLAN



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SOUNDCHECK

The artist will sound-check for a minimum of 1 hour once the artist, the crew and tour-manager are happy with the equipment, stage and all relevant line checks are complete and trouble free. The promoter will do all in his/her power to ensure that the artist get to do the sound-check, even if this could mean the doors opening time to be put back slightly. A stage manager must be present at the venue from load-in to load-out. It is the stage managers responsibility to get the stage set-up ready for sound-check and for the performance

It is very important that the artist gets to the venue for the sound-check only when stage, back-line and everything related to the sound-check is ready.

PLEASE SEND ALL INFO, CONFIRMATION, EQUIPMENT LISTS, RUNNING ORDERS, TIME SCHEDULES, CONTACT NAMES AND NUMBERS
TO: soenke@electricchair.de

CHANNEL LIST / MICROPHONES-DI

	Instrument	Mic-DI	Insert	Notes
1	Piano Pick Up High	Yamahiko or Schertler + DI		
2	Piano Pick Up Low	Yamahiko or Schertler + DI		
3	Piano Mic High	Neumann KM184		
4	Piano Mic Low	Neumann KM184		
5	Announcement	Shure SM 58	Compressor	Tall or Boom Stand
6	Electronics	Via DI	Left	
7	Electronics	Via DI	Left	

Note: Please it's extremely important that all the equipment, cables, mics and lines get checked prior to band's arrival on stage for sound-check.

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CATERING & REFRESHMENTS

The organiser agrees to provide for the following for 2-3 persons at no costs to the artists nor to the management **(Please note some of the artists are vegetarians):**

1. Depending on the time of arrival, please check with the artists if they would like to be taken out for a small snack. Specialities of the country are highly appreciated.
2. Before the show, after check in at the hotel/ after sound-check, the agent agrees to provide and pay for a hot substantial meal (3 courses) for 2-3 persons or equivalent € 35,00 cash per person to be handed to the tour manager. The artist does not want to have dinner at the festival-site / club.
3. At the artists arrival at the venue for set up and sound-check, prior and after show time, in the dressing-room/s, please provide for the following drinks and refreshments:

- coffee & tea with sugar & milk (fresh) on artists request
- various sorts of sandwiches, considering that there are vegetarians too
- fresh fruit
- salads
- various kinds of crisps, sweets, chocolate, biscuits
- 6 ½ liter bottles of natural spring water
- 1-2 bottles each of excellent quality white wine (natural or organic local productions preferred)
- 1-2 bottles each of excellent quality red wine (natural or organic local productions preferred)

Prior to show time please provide the following items on the stage, nearby each musician position:

- Each 2 x ½ litre bottles of natural spring water with no gas, per person (please use plastic bottles for the stage)
- 2 black small size towels

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