

The alliance between sport, dance, theatre and music...

## « L'Homme V. »

A performance by Vincent Warin - Cie 3.6/3.4 (France)

Dance and acrobatic BMX solo and live cello



A show by Vincent Warin – Cie 3.6/3.4

Directing : Cyrille Musy

Performance : Vincent Warin

Musical composition and interpretation : William Schotte

All audiences (no text), outdoor or indoor (theatre, museum, auditorium and other spaces...)

To be performed in a circle, close to the audience.

Duration : 35 minutes

Teaser : <https://youtu.be/Yj77OggfKIY>

## **Intention**

By using the simplicity of the posture of a bicycle-man, « L'Homme V. » transports us into a poem, between absurd and reality.



Far from the clichés of the urban culture and the BMX sport, this show uses acrobatics, music, constraints and dances as sources of exploration.

To shape this sporting discipline so that it becomes the instrument of an artistic and evocative body language is one of the concerns of this creation:

- Twist the body until causing dizziness,
  - Stretch the slow motions to meet the silence, the suspension... And stop time,
  - Invite to travel the confined and limited space,
  - Remain in some playful pace,
  - Use the mechanical constraint to create new physical propulsions to the bike,
  - Try to mix both the human and the machine,
  - Search until you lose yourself,
- ... Are sources of exploration in this choreographic poem.

*In turns humorous, dominant, loving with his BMX, V. Warin uses all the mechanical constraints.*

*He also transforms what we first take for a solo into a sensual and tense pas de deux. The portés, the throws, the dizziness on the edge come one after another to the rhythm of William Schotte's cello. Then, the melody comes over and electrifies the ballet offered by this well-matched couple. The human being disappears, the bike fades and a new entity springs out: L'Homme V.*

Marine Durand, Le Phénix – National Stage of Valenciennes.





## **Setting up and stage design:**

Indoor and outdoor, this show is played in a simple space.

As far as possible, the playing area will be a circle with a diameter of 9m. The audience stands/sits around it to create a natural arena and share at best the physical and poetic feelings.



## Curriculum Vitae et career

### Vincent Warin, BMX

He started practicing BMX at the age of 14 and quickly got into competition. In 1991, he became France and vice World Freestyle BMX champion.

He decided to quit definitively the competition in 1992 in order to develop a personal and artistic research, directed towards live shows.

In 1993, he got the Prix de la Presse at the Festival « La Piste aux Espoirs » in Tournai (Belgium).

In 1997, he won the Bronze medal and the Prix du Cirque du Soleil at de « XXth Festival Mondial du Cirque de Demain » in Paris (France).

He participates in many collective creations in modern circus, dance, music, opera and theatre.

He has been working with troupes and companies such as le Cirque Baroque, l'Orchestre de Sénart, Blanca Li, the Catalan Carles Santos, le Collectif AOC, le Théâtre du Prato, le Théâtre de la Fiancée and la Cie Yann Lheureux.

His work is subject to performance. He also creates his own shows: « BMX Free-style Master Show » and « Shoobal » with the Compagnie Les Champions.

With his company, Cie 3.6/3.4, he developed « Three-four small pieces for bike », « A chaque grincement de ton cœur » and then « Friandises Vélicyclopédiques », « L'Homme V. » in 2014 and « Les Ensorcelés » at the end of 2015.

Constantly looking for a more personal dimension in his work, he plays and continues to cause the meetings looking forward to mix the arts.

Since 2009, he builds exchanges with Brasil. Every year, he organises there a cultural festival on the Island of Itaparica (Bahia) with the association Jub'Arte: the FESTIT.



## William SCHOTTE, Cellist

He was born somewhere in the maritime Flanders during the second half of the XXth century, and was the eldest child of a modest family. After very succinct studies, William Schotte became labourer at the Dunkerque shipyard, then bitnik and finally decided to learn music.

Pop garage guitarist, he became double bass player with the help of confirmed teachers and then pianist and cellist. He has always loved literature, that's why he turned to Chanson.

He composes, writes, is member of various bands of every musical styles.

As a true all-rounder, he started by composing for theatre and television before writing songs and meeting the success. He released « *Geel en Swart* », « *Au roi du Potjevleesh* », « *Les échos du Westoek* », « *Le bal des Amours* » ... Heady songs since the first time, his albums are acclaimed by the press. The universe of « the most Flemish of all French singers » combines humour, panache, sensuality and emotion and makes William a recognized « daydreamer poet » who has never been lazy to work hard for cello, etaminets, tolerance, love and friendship.

He composed and played for the theatre :

- Le Théâtre de la Licorne (direction : Claire Dancoisne)
- Le Ballatum Théâtre (Eric Lacascade and Guy Alloucherie) – La Cie « Tant qu'à faire » (Denis Cacheux)
- Science 89 (Michel Valmer)
- La Cie Abaca (Muriel Hunet)
- Le fil et la guinde (Jean Claude Gireaudon) – Le Théâtre du Prato (Gille Defacque) with whom he regularly plays since 1980 for clowns, poetic cabarets, plays...
- Le CDN de Béthune (Jean Louis Martin Barbaz)
- Théâtre de chambre (Christophe Pirret) – Théâtre Dire et Lire (Martine Renbold)
- Les fous à réaction (Vincent Dehlin and Olivier Menu)
- Cartoon Sardine (Patrick Ponce and Dominique Sicilia)
- Le Cosmos Kolej de Marseille (Wladyslaw Znorko)



## Cyrille Musy, Chorographer

He educated himself at the CNAC as a porter, an acrobat and a trampolinist. He has been working for 8 years with the Collectif AOC and he signed his first stage directions in 2001 with *K'Boum*. It was the first short-format of the group and it mixed circus, dance, humour and BMX. He has also been working as a dancer in the companies DCA (Philippe Decouflé), Accrorap (Kader Attou) and Trafic de Styles (Sébastien Lefrançois).

In 2008, he was the co-author (with François Berdeaux) and the performer of *Ma Vie, Mon Œuvre, Mon Pédalo*, a solo mixing dance, text and trampoline. Later, he took part as an external look to the project *Demain Je Ne Sais Plus Rien*, by Sylvain Décure. With him, in 2011 and 2012, Cyrille has been sharing the direction of the shows of the National Schools of Circus Arts of Rosny-Sous-Bois and Brussels.

In 2013, after 15 years' career, he creates the Compagnie Kiaï and develops various projects. Cyrille Musy is currently touring with the show *A Bas Bruit* by the company MPTA/Mathurin Bolze.



## **Press**

*Impressive. Vincent Warin does with a bike what we wouldn't even do with a bubble gum. He fiddles with it, he stretches it, sends it in the air, suspends and flies on it, at full speed or in slow motion. This handlebar ace makes his BMX say incredible things, his bike becomes the tool of a dreamlike speech, on the wheels is told a whole story...*

*It was last Thursday night in a full venue.*

(La Voix du Nord)

*...But be careful, with him, we very soon forget the technique: the human and the bike are as one and the acrobatics become dance, music and energy. A surprising journey at the acrobatics' inventors'.*

(Théâtre Firmin Gemier)

*The meeting between bike and cello is as astonishing as delectable, with Vincent Warin, alias l'Homme V., and William Schotte. Vincent Warin is as one with his bike and plays the acrobat, combines the body and the machine at the pace of the live music.*

(La Voix du Nord, Serge Carpentier)

*Where does the acrobatics begin? Where does the ballet of this human-machine ends?*

*Real sports and artistic performance with the Cie 3.6/3.4, this is a true mix of BMX and dance. The audience is thrilled and captivated for half an hour.*

(Le Journal de Saône et Loire)

*Vincent Warin carries his bike, makes it slide, like the « portés » we are used to see on a circus stage. The machine slips, winds around the man, unless it is the opposite. We very soon forget which is the machine and which is the human. It's a couple dancing on tip-toe, in a controlled balance.*

*Figures looking like bodybuilding exercises follow. The music changes and the duet evolves into an increasingly subtle choreography. The singing voice perfectly accompanies the technical prowess that steps aside the aesthetes. The bike then becomes a real partner.*

*Sometimes, we think he is going to get stuck and that we will need to go rescue him. But nay.*

*The floor squeaks. The bike rolls, turns, could almost fly away. It's crazy the infinity of figures this virtuoso can create in such a limited area. The artist becomes a horseman, an ice skater, a stilter and, of course, still an acrobat.*

*« Oh you are going to fall! », exclaims a child. But the man is on the floor because he slowly touched ground.*

*After a succession of slow motions, rock times and cabrioles come one after another. He performs a rodeo to the wild sound of a dynamizing music.*

*In the last part of his performance, he will also excel in the stand-still art, have fun repositioning his drive and being to the edge of the burlesque.*

*The acrobat is literally electrified by his machine. It is hard to believe it was his first time outdoor! He must not be afraid anymore to expose himself to all the audiences, on stage and in the streets. May all our bravos take him high on the way to success. His talent will make a lot of spectators happy.*

(A Bride Abattue)



## **Communication *L'Homme V.***

L'Homme V.

Dance and acrobatic BMX solo and live cello.

A show by Vincent Warin – Cie 3.6/3.4

Direction: Cyrille Musy

Performance: Vincent Warin

Musical composition and interpretation: William Schotte

Thanks to the CRAC de Lomme and to la Makina de Hellemmes (France)

The Cie 3.6/3.4 is supported by the Région Nord-Pas de Calais and the DRAC Nord-Pas de Calais.

### **Information Vincent Warin - Cie 3.6/3.4**

(Contemporary BMX, music, circus and dance)

Since he started practicing BMX and became France and vice World champion, Vincent Warin has been developing an artistic research through the exploration of the moves and the relation between a human and a bike, a human and his machine. This is how he contributed to the rise of the BMX in fields such as art, dance, circus and theatre.

His creations with the Cie 3.6/3.4 bring face to face sports and new aesthetics.

He proposes a poetic space allowing a very large audience to appreciate his atypical universe.



## **Costs and conditions:**

### **Price of the performances:**

One show: 1 600 €

Two shows the same day: 2 300 €

The association is not subject to VAT.

The show is declared to SACD

### **Conditions of tour:**

#### **Trip to define according to the tours.**

##### By train:

2 two-way trip from Lille

1 two-way Boeshepe – Lille (14.40€)

##### By car:

1 two-way from Lille at 0.54€/km

1 two-way Boeschepe – Lille (87 km x 0.54€ = 46.98€)

##### In case of plane travel:

The BMX can be transported in a 23kg luggage (generally included in the ticket's price).

The cello can be transported in the animals' hold or in the cabin (extra plane ticket). It can also be provided on site.

#### **Accommodation and food:**

- The organiser can directly take over the accommodation and food or defray the company for the travel and performance period.
- Arrival on the very day or the day before. To be defined with the organiser.
- Two or three persons on tour (a BMX acrobat, a musician, a technician, or a director or a communication officer).
- Accommodation in single rooms.

## **Artistic contact**

Vincent WARIN

Phone: +33 (0)6 60 86 61 41

Mail: [vwarin@yahoo.fr](mailto:vwarin@yahoo.fr)

## **Administration and distribution contact**

[cie.3634@yahoo.fr](mailto:cie.3634@yahoo.fr)

<http://www.vincent-warin.com/>

<https://www.facebook.com/vincentwarin3634>



## **Shows currently touring:**

### **THREE-FOUR SMALL PIECES FOR BIKE**

Acrobatics danced on solo BMX.

*Indoor, 60min (40min young audience)*

Teaser: <https://www.youtube.com/watch?v=mTeJIJCvups>

### **L'HOMME V.**

Dance and acrobatic BMX solo and live cello.

*Indoor/outdoor, 360°, 30 min*

Teaser: <https://youtu.be/Yj77OggfKIY>

### **FRIANDISES VELICYCLOPEDIQUES**

Meeting(s) for BMX and musician(s).

*Indoor/outdoor, variable duration*

Teaser: <http://www.youtube.com/watch?v=meGQJeAx-iE>

### **LES ENSORCELES** (former temporary title: *L'Homme V. – Le Conte*)

Acrobatic tale for danced poetry on BMX.

*Indoor/outdoor, 360°, 50min, **French speaking audience only***

Teaser: <https://www.youtube.com/watch?v=9zydcsLX198>