

Technical sheet « L'Homme V. »

Dance and acrobatic BMX solo and live cello

- Vincent Warin, Cie 3.6/3.4 -

Picture of the installation:



Hello,

The following technical sheet is an integral part of the contract. The organizer will commit to sign it and to respect it. However, for any adaptation, do not hesitate to contact us.

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Preamble

Depending on the tour, the team will travel by train, plane or car. According to these organizations, we will bring our dance mat 9 m in diameter or not. If we do not bring it, it will be up to the structure to provide it.

- A black dance mat to accommodate a circle of 9m x 9m minimum

In all cases (travel by car or not)

The play area :

- It must be a flat, hard and smooth floor with a surface of 9m by 9m minimum on which will be installed the dance mat. If a floor needs to be installed, please lay it on the floor. Avoid installations that lift more than 50cm from the ground.
- The dance floor should be laid on a clean, stone-free floor, which respects the floor. Thank you for taking the necessary precautions before laying the floor.

Please send an overall photograph of the place(s) envisaged and a photograph closest to the ground to assess the coating. Google photographs seen from the sky do not make it possible to assess the quality of the soil.

- The show is ideally played in 360 °. The installation of the public is on the ground and at the edge of these 9 meters. The organizer can install carpets, slabs, cushions, chairs and benches for the comfort of the viewer.
- An intimate and quiet place is clearly an asset for the unfolding of the show and its musical listening.
- It will be useful to provide a rubalise type material in order to delimit a space to protect the dance mat from people who could inadvertently step on it before or between performances. It can be hung on the feet of the speakers.

Equipment :

- Two platforms 1m x 2m, designed to make a plateau for the musician: they will be installed in Circle of the circle that will play area. These platforms will be placed on a slight slope with +/- 20 cm in height in front and +/- 40 cm in height behind.



- Scotch tape to assemble 6 strips, even when the company comes with its own carpet.
- A beautiful chair without armrest, wooden if possible. A broom, a squeegee and a floorcloth provision for cleaning the play area.
- Black scotch tape to tape the dance mat in case of too much wind.

The sound :

- A comfortable sound diffusion on the place of representation. Ideally 4 standing speakers type D & B Max15 or MTD 115 and a DI to be provided by the organizer.
- A 220v power supply for the effects pedal at the DI. The speakers will be arranged in the direction of the game circle.
- A microphone (wire or HF) that will be used for the pre-show announcement.
- We bring a microphone used at the end of the show. It is the responsibility of the organizer to provide the phantom power as well as the connection of it with a xlr cable (from the control room to the play area of the musician).
- Provision of a technician / sound manager who will be responsible for it.
- The control room will be installed in a discreet place: we will avoid that it is placed behind the musician.

The light :

... when it is preferable and / or necessary:

On the entire playing area: a circle 9 meters in diameter that also illuminates the musician's space.

A responsible person:

A person responsible for the stage, 20 minutes before and during the performance, will check the correct placement of the public and will monitor any impromptu passages of it during the show. This person can be the same as the technician / sound engineer.

Estimated assembly and disassembly times:

The sound assembly and the cleaning of the play area in order to place the dance mat are the responsibility of the organizer. We estimate here the share of the company. Also, on our side, laying the dance mat and adjusting the sound can be done simultaneously.

Depending on the organization of the tours and the integration of the new play area, a rehearsal time may be expected in addition.

1 hour of assembly may be sufficient, it is then detailed as follows:

- Installation of the dance mat (Installation: 20 min, Rest time for the mat to regain its shape: 30 min, Fixing and taping: 10 min).
- Sound adjustment: 20 min.

The dismantling of the dance mat and our sound equipment can be done simultaneously.

20 minutes of disassembly may be sufficient, they are detailed as follows:

- Storage of the dance mat: 20 minutes
- Storage of our musician's sound equipment: 5 minutes

Lodges & Catering:

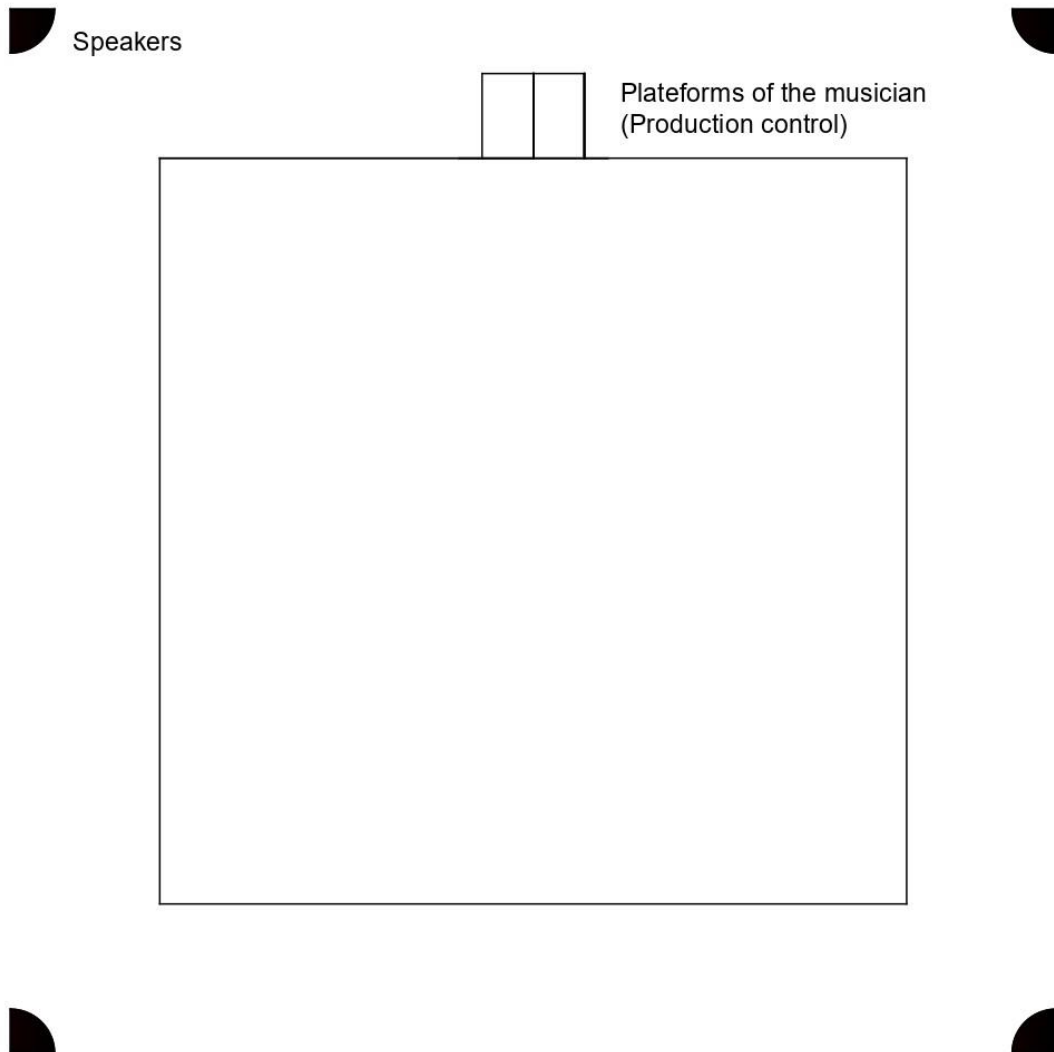
- Lodgings equipped with towels.
- Catering for 2 people consisting of fruits, chocolate, cereal bars, large bottles of water ...

Weather conditions:

If the show is planned to be performed outdoor and for safety reasons, the representation cannot be played on a wet floor. The organizer is responsible for finding a backup location. A light canvas cover can be placed on the floor to keep it dry in case of bad weather.

(The non-execution of the performance if the ground is wet does not cancel the payment of this one).

Illustration of the scenic space with a square or rectangular dance mat:



Organizer signature:



Vincent Warin - Cie 3.6/3.4
BMX en musique, cirque et danse actuels